

Chœur SATB  
Piano / Orgue

JOHN RUTTER

# Requiem

(1986)



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# REQUIEM

(1986)

JOHN RUTTER  
(† 1945)

## 1. Requiem aeternam

Lent et solennel (♩ = 60)

Soprano

Alto

Ténor

Basse

Piano

*pp*

*poco cresc.*

*Red.* \*

7

S. *pp* Re-qui-em ae - ter - nam, re-qui-em ae - ter - nam,

A. *pp* Re-qui-em ae - ter - nam, re-qui-em ae - ter - nam,

T. *pp* Re-qui-em ae - ter - nam, re-qui-em ae - ter - nam,

B. *pp* Re-qui-em ae - ter - nam, re-qui-em ae - ter - nam,

Pno.

*Red.* \* *Red.* \* *Red.* \*

14

S. *p* re - qui - em ae - ter - nam *mp* do - na e - is, Do - mi - ne, -

A. *p* re - qui - em ae - ter - nam *mp* do - na e - is, Do - mi - ne, -

T. *p* re - qui - em ae - ter - nam do - na e - is, Do - mi - ne, do - na

B. *p* re - qui - em ae - ter - nam do - na e - is, Do - mi - ne, do - na

Pno. *p* *cresc.* *mp* *cresc.*

18

S. *mf* do - na e - is, Do - mi - ne, do - na e - is, Do - mi -

A. *mf* do - na e - is, Do - mi - ne, do - na e - is, Do - mi -

T. *mf* e - is, Do - mi - ne, do - na e - is, Do - - mi -

B. *mf* e - is, Do - mi - ne, do - na e - is, Do - - mi -

Pno. *mf* *p*

21 **A**

S. ne : \_\_\_\_\_ et lux, et lux per - pe - tu - a, \_\_\_\_\_ per -

A. ne : et lux, \_\_\_\_\_ et lux per - pe - tu - a, \_\_\_\_\_ per -

T. ne : et lux, \_\_\_\_\_ et lux per - pe - tu - a, \_\_\_\_\_ per -

B. ne : et lux, \_\_\_\_\_ et lux per - pe - tu - a, \_\_\_\_\_ per -

Pno. *ped.* \* *p*

25 *rit.*

S. pe - tu - a lu - ce - at e - is, \_\_\_\_\_ lu - ce - at e - is. \_\_\_\_\_

A. pe - tu - a lu - ce - at e - is, \_\_\_\_\_ lu - ce - at e - is. \_\_\_\_\_

T. pe - tu - a lu - ce - at e - is, \_\_\_\_\_ lu - ce - at e - is. \_\_\_\_\_

B. pe - tu - a lu - ce - at e - is, \_\_\_\_\_ lu - ce - at e - is. \_\_\_\_\_

Pno. *ped.* \* *p*

**B**

31 **Un petit peu plus rapide** (♩=69)

S. *p dolce e legato*  
Re-qui-em ae-ter-nam do-na e-is,

A. *p dolce e legato*  
Re-qui-em ae-ter-nam do-na e-is,

T.

B.

Pno. *legato*  
Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

S. *cresc.* *mp* *p dolce*  
Do-mi-ne : et lux per-pe-tu-a lu-ce-at e-is. Re-qui-em ae-ter-nam

A. *cresc.* *mp* *p dolce*  
Do-mi-ne : et lux per-pe-tu-a lu-ce-at e-is. Re-qui-em ae-ter-nam

T. *p dolce*  
Re-qui-em ae-ter-nam

B. *p dolce*  
Re-qui-em ae-ter-nam

Pno. *cresc.* *mp* *p*  
Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

45 *cresc.*

S. do - na e - is, Do - mi - ne : et lux per - pe - tu - a

A. do - na e - is, Do - mi - ne : et lux per - pe - tu - a

T. do - na e - is, Do - mi - ne : et lux per - pe - tu - a

B. do - na e - is, Do - mi - ne : et lux per - pe - tu - a

Pno. *cresc.*

Ped. \* Ped. \* Ped. \* Ped. \*

49 *mf* *accel.*

S. lu - ce - at e - is.

A. lu - ce - at e - is.

T. lu - ce - at e - is.

B. lu - ce - at e - is.

Pno. *mf* *dim.* *p* *mf* *marcato*

Ped. \*

**C** Più animato (♩=76)

52 *f* *risoluto*

S. Te de - cet hym - nus, De - us in Si - on: et ti - bi red - de - tur vo - tum in Je -

A. Te de - cet hym - nus, De - us in Si - on: et ti - bi red - de - tur vo - tum in Je -

T. Te de - cet hym - nus, De - us in Si - on: et ti - bi red - de - tur vo - tum in Je -

B. Te de - cet hym - nus, De - us in Si - on: et ti - bi red - de - tur vo - rum in Je -

Pno. *f*

58 *mf dim.* *p* *f* *ff* *f*

S. ru - sa - lem, vo - tum in Je - ru - sa - lem. Ex - au - di, ex - au - di, ex -

A. ru - sa - lem, vo - tum in Je - ru - sa - lem. Ex - au - di, ex - au - di, ex -

T. ru - sa - lem, vo - tum in Je - ru - sa - lem. Ex - au - di, ex - au - di, ex -

B. ru - sa - lem, vo - tum in Je - ru - sa - lem. Ex - au - di, ex - au - di, ex -

Pno. *dim.* *mf dim.* *p* *mf* *f* *ff* *f*

64 *mf* *dim.* *poco rit.* *p*

S. au-di o-ra-ti-o-nem me-am, ad te om-nis ca-ro ve-ni-et.

A. au-di o-ra-ti-o-nem me-am, ad te om-nis ca-ro ve-ni-et.

T. au-di o-ra-ti-o-nem me-am, ad te om-nis ca-ro ve-ni-et.

B. au-di o-ra-ti-o-nem me-am, ad te om-nis ca-ro ve-ni-et.

Pno. *mf* *dim.* *p*

**D**

70 *p* **Tempo II** (♩=69)

S. Ky-ri-e e-le-i-son, Ky-rie e-le-i-son, e-

A. Ky-ri-e e-le-i-son, Ky-rie e-le-i-son, e-

T. Ky-ri-e e-le-i-son, Ky-rie e-le-i-son, e-

B. Ky-ri-e e-le-i-son, Ky-rie e-le-i-son, e-

Pno. *dolce e sempre legato*

Ped. \*Ped. \*Ped. \*Ped. \*Ped. \*Ped. \*Ped. \*

76

S. *p*  
lei - son, e - lei - son, Ah

A. *p*  
lei - son, e - lei - son,

T. *p mp*  
lei - son, e - lei - son, Ky - ri - e e - le - i - son, Ky - ri - e e - le - i - son,

B. *p mp*  
lei - son, e - lei - son, Ky - ri - e e - le - i - son, Ky - ri - e e - le - i - son,

Pno.  
Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

82

S. *cresc.* *f dolce* *mf*  
Ky - ri - e e - lei - son, e - le - i - son : -

A. *mf cresc.* *f dolce* *mf*  
Ky - ri - e e - le - i - son, e - le - i - son, e - le - i - son, e - le - i - son : -

T. *cresc.* *f dolce* *mp*  
Ky - ri - e e - lei - son, e - le - i - son, e - le - i - son, Chri -

B. *cresc.* *f dolce*  
Ky - ri - e e - lei - son, e - lei - son,

Pno. *cresc.* *f dolce* *mf* *mp*  
Ped. \* Ped. \* Ped. \* Ped. \*

**E**

88 *mp legato espress.* *mf*

S. Chri - ste e - lei - son, Chri - ste e - lei - son, Chri - ste e - lei - -

A. *mp legato espress.* *mf*  
Chri - ste e - lei - son, Chri - ste e - lei - son, Chri - ste e - lei - -

T. *legato espress.* *mf*  
- - - ste e - lei - son, Chri - ste e - lei - - -

B. - - - - -

Pno. *mf*

94 *poco rit.* *dim.* *a tempo* (♩=69) *p*

S. - - - - - son, e - lei - son : - - -

A. *dim.* *p*  
- - - - - son, e - lei - son : - - -

T. *dim.* *p*  
- - - - - son, Chri - ste e - lei - son : - - -

B. - - - - -

Pno. *dim.* *p*

100 **F** *pp dolce*

S. Ky-ri - e e - le - i - son, Ky-ri - e e - le - i - son,

A. Ky-ri - e e - le - i - son, Ky-ri - e e - le - i - son,

T. *p dolce* Ky-ri - e e - le - i - son, Ky-ri - e e - le - i - son, Ky-ri - e,

B. *p dolce* Ky-ri - e e - le - i - son, Ky-ri - e e - le - i - son, Ky-ri - e,

Pno. *legato sempre*

106 *p* *rit.* *pp*

S. Ky-ri - e e - lei - son, e - lei - son.

A. *p* Ky-ri - e e - lei - son, e - lei - son, e - lei - son. *pp*

T. Ky - ri - e, Ky - ri - e e - lei - son, e - lei - son. *pp*

B. Ky - ri - e, Ky - ri - e e - lei - son. *pp*

Pno. *pp*

## 2. Out of the deep

Psaume 130

**Lent avec un peu de rubato** (♩ = 54)

Soprano

Alto

Ténor

Basse

Violoncelle

Piano

*p espress.*

*mp*

*f*

5

*mf*

*poco stringendo*

*tenuto*

*p*

Vc.

Pno.

9

S. \_\_\_\_\_

A. *pp* *p* *pp*  
 Out of the deep \_\_\_\_\_ have I called un-to thee, O Lord : \_\_\_\_\_ Lord, hear my voice. \_\_\_\_\_

T. \_\_\_\_\_

B. *pp* *p* *pp*  
 Out of the deep \_\_\_\_\_ have I called un-to thee, O Lord : \_\_\_\_\_ Lord, hear my voice. \_\_\_\_\_

Vc. \_\_\_\_\_

Pno. \_\_\_\_\_ *pp*

13 **A** *p* *mp* *p*

S. *p* *mp* *p*  
 Out of the deep \_\_\_\_\_ have I called un-to thee, O Lord : \_\_\_\_\_ Lord, hear my voice. \_\_\_\_\_

A. \_\_\_\_\_  
 Out \_\_\_\_\_ of the deep \_\_\_\_\_ have I called : \_\_\_\_\_ hear my voice.

T. \_\_\_\_\_  
 Out of the deep \_\_\_\_\_ have I called un-to thee, O Lord : \_\_\_\_\_ Lord, hear my voice. \_\_\_\_\_

B. \_\_\_\_\_  
 Out \_\_\_\_\_ of the deep \_\_\_\_\_ have I called : \_\_\_\_\_ hear my voice.

Vc. *mp* *p*

Pno. *espress.*

17

S. *pp* *mp*  
 O let thine ears con - si - der well the voice of my com - plaint.

A. *hum* *(hum)* the voice of my com - plaint, O let thine ears con

T. *hum* *(hum)*

B. *hum* *(hum)*

Vc.

Pno.

22

S.

A. *dim.* *p*  
 si - der well the voice of my com - plaint.

T. *(hum)*

B. *(hum)*

Vc. *p* *mf* *mp*

Pno.

**B**

accel. . . . . **Più mosso** (♩ = 72)

26

S. *pp* *mf*  
If thou, Lord, wilt be extreme to mark what is done a-miss : \_\_\_\_\_ O

A. *pp* *mf*  
If thou, Lord, wilt be extreme to mark what is done a-miss : \_\_\_\_\_ O

T. *pp*  
If thou, Lord, wilt be extreme to mark what is done a-miss : \_\_\_\_\_

B. *pp*  
If thou, Lord, wilt be extreme to mark what is done a-miss : \_\_\_\_\_

Vc. *p*

Pno. *mp*

32

S. *mf*  
Lord, \_\_\_\_\_ who may a - bide it ?

A. *mf*  
Lord, \_\_\_\_\_ who may a - bide it ?

T. *mp*  
O Lord, \_\_\_\_\_ who may a - bide it ? \_\_\_\_\_

B. *mp*  
O Lord, \_\_\_\_\_ who may a - bide it ? \_\_\_\_\_

Vc. *mf* *mp*

Pno. *dim.* *p*

16

**C** Più mosso (♩ = 80) *mp* *mp* *mf*

S. For there is mer-cy with thee :— there-fore shalt thou be— fear'd— I look for the

A. there-fore shalt thou be fear'd— I look for the

T. I look for the

B. I look for the

Vc.

Pno. *mp legato* *mf*

43 *cresc. molto* *cresc. molto* *cresc. molto* *cresc. molto* *cresc.*

S. Lord : my soul doth wait for him, and in his\_ word is my

A. Lord : my soul doth wait for him, and in his word is my—

T. Lord : my soul doth wait for him, and in his word is my

B. Lord : my soul doth wait for him, and in his\_ word is my

Vc.

Pno.

Red. \*

rall. . . . . Tempo II (♩ = 72)

48 *ff*

S. trust.

A. *ff* *mp*  
trust. My soul flee-eth un-to the Lord : be-

T. *ff*  
trust.

B. *ff*  
trust.

Vc. *ff* *mf dim.* *mp*

Pno. *ff* *dim.* *mf dim.* *p*

53 *mp* *cresc.*

S. O Is - ra - el,

A. *mf* *mp*  
fore the morn-ing watch, I say, be-fore the morn-ing watch.

T.

B.

Vc.

Pno. *mp*

57 *mf* legato espress.

S. trust in the Lord, for with the Lord there is mer - cy : and with

A. *mp* O Is - ra - el, trust in the Lord, *mf* with the Lord there is mer - cy : and with

T. *mp* O Is - ra - el, trust in the Lord, *mf* with the Lord there is mer - cy : and with

B. *mp* O Is - ra - el, trust in the Lord, *mf* with the Lord there is mer - cy : and with

Vc.

Pno.

61

S. him is plen-teous re-demp-tion. And he shall re deem Is - ra-el from all his sins, from all his

A. him is plen-teous re-demp-tion. And he shall re deem Is - ra-el from all his sins, all his

T. him is plen-teous re-demp-tion. And he shall re deem Is - ra-el from all his sins, all his

B. him is plen-teous re-demp-tion. And he shall re deem Is - ra-el from all his sins, all his

Vc.

Pno.

*f* legato *mp*

Red. \*

rall..

Tempo I (♩ = 54)

66

S. *p* hum

A. *p* Out of the deep have I

T. *p* hum

B. *p* Out of the deep have I

Vc. *mp* *p*

Pno. *dim.* *p* *pp*

71

S. *pp* Lord, hear my voice.

A. *pp* called un-to thee, O Lord : Lord, hear my voice.

T. *pp* Lord, hear my voice.

B. *pp* called un-to thee, O Lord : Lord hear my voice.

Vc. *mp* *p* *pp* *p* *dim.* *pp*

Pno.

rit. . . .

## 3. Pie Jesu

Andante e dolce (♩ = 66)

Soprano

Alto

Ténor

Basse

Piano

*p semplice espress.*

Soprano Solo

*p dolce e semplice*

S.

Pi-e Je - su Do-mi-ne, do-na e - is re-qui-em, re-qui-em ae - ter - nam do-na e - is, Do-mi-ne,

Pno.

15

S. do na e - is, Do-mi-ne.

*Tutti pp*

A. Do - na e-is, Do-mi-ne, do na e-is re - qui - em.

*pp*

T. Do - na e-is, Do-mi-ne, do na e-is re - qui - em.

*pp*

B. Do - na e-is, Do-mi-ne, do na e-is re - qui - em.

Pno. *pp* *cresc.*

Ped. \*

21

**A** Solo *mp* *cresc.* *mf*

S. Pi - e Je - su Do-mi - ne, do - na e - is re - qui - em; do - na e - is, Do-mi-ne, —

Pno. *mp* *cresc.* *mf*

Ped.

26

S. do - na e - is, Do-mi-ne, re - qui-em ae - ter -

*mp* *p molto dolce* *poco rit.*

Pno. *dim.* *mp* *dim.* *p*

Ped.

\*

A tempo (♩=66)

30

S. - nam. \_\_\_\_\_

A. \_\_\_\_\_

T. \_\_\_\_\_

B. \_\_\_\_\_

Pno. \_\_\_\_\_

*p* Do - na e - is, Do - mi - ne, —

*p* Do - na e - is, Do - mi - ne, —

*Red.* \* *Red.* \* *Red.* \*

33

S. - na e - is, Do-mi - ne, do - na e - is re - qui - em. \_\_\_\_\_

A. - na e - is, Do-mi - ne, do - na e - is re - qui - em. \_\_\_\_\_

T. \_\_\_\_\_

B. \_\_\_\_\_

Pno. \_\_\_\_\_

*Red.* \*

36 **B** Solo *mp*

S. *p* *mp* *cresc.*  
 Pi - e Je - su Do - mi - ne, do - na e - is re qui - em, sem - pi - ter - nam re qui - em, sem - pi - ter - nam

Pno. *mp* *p* *<mp* *cresc.*

43 *mf* *cresc.* *f dolce* *dim.* *mf* *dim.*

S. re - qui - em, sem - pi - ter - nam re - qui - em do - na e - is, Do - mi - ne, do - na e - is,

Pno. *mf* *cresc.* *f dolce* *dim.* *mf* *dim.*

49 *mp*

S. Do - mi - ne : \_\_\_\_\_

*Tutti* *p* *dim.* *pp*

A. Do - na e - is, Do - mi - ne, \_\_\_\_\_ sem - pi - ter - nam re - qui - em.

T. Do - na e - is, Do - mi - ne, sem - pi - ter - nam re - qui - em.

B. Do - na e - is, Do - mi - ne, sem - pi - ter - nam re - qui - em.

Pno. *mp dim.* *p* *dim.*

**C** Solo *pp*

54 *rit.*

S. Pi - e Je - su Do - mi - ne, do - na e - is re - qui - em,

A.

T.

B.

Pno. *pp*

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**A tempo** (♩=66) *p molto dolce*

58 *rit.*

S. sem - pi - ter - nam re - qui - em.

Tutti *pp*

A. do - na e - is, Do-mi-ne, sem - pi - ter - nam re - qui - em.

*pp*

T. Do - na e - is, Do-mi-ne, sem - pi - ter - nam re - qui - em.

*pp*

B. Do - na e - is, Do-mi-ne, sem - pi - ter - nam re - qui - em.

Pno. *pp*

# 4. Sanctus

**Andante maestoso** (♩ = 72)      **Tutti**  
*mp poco marcato*      *cresc.*

Soprano: San - ctus,      San - ctus,

Alto: \_\_\_\_\_

Ténor: \_\_\_\_\_

Basse: \_\_\_\_\_

Glockenspiel: *mp*      *cresc.*

Piano: *mp*      *cresc.*

Ped.      \* Ped.      \* Ped.      \*

4 *mf cresc.*      *f*

S. San - ctus Do - - mi - nus De - us Sa - ba - oth. \_\_\_\_\_

Glock.: *mf cresc.*      *f*

Pno.: *mf cresc.*      *f*

Ped.      \* Ped.      \* Ped.      \* Ped.      \*

8 *mp poco marcato* *cresc.* *mf cresc.*

S. San - ctus, San - ctus, San - ctus

A.

T. *f* San - ctus, San - ctus, San - ctus Do -

B.

Glock.

Pno. *Ped.* \* *Ped.* \* *Ped.* \*

11 *f*

S. Do - - mi - nus De - us Sa - - ba - oth. \_\_\_\_\_

A.

T. - mi - nus De - us Sa - - ba - oth. \_\_\_\_\_

B.

Glock.

Pno. *dim.* *Ped.* \*

14 **A**

Divisi  
*mf* *cresc.* *f*

S. Ple - ni sunt cae - - li glo - ri - a tu - a. Ho  
*mf* *cresc.* *f* *f*

A. Ple - ni sunt cae - - li glo - ri - a tu - a, tu - a.  
*mf* *cresc.* *f*

T. \_\_\_\_\_

B. \_\_\_\_\_

Glock. *mf* *cresc.*

Pno. *mf* *cresc.*

*Red.* \* *Red.* \* *Red.* \* *Red.* \*

18 *cresc.*

S. san - na, ho-san-na in ex - cel - sis, ho - san-na in ex-cel - sis, ho-  
*cresc.*

A. san - na, ho-san-na in ex - cel - sis, ho-san-na in ex-cel

Glock. *f*

Pno. *f*

*Red.* \* *Red.* \* *Red.* \* *Red.* \*

21

S. *ff* san-na in ex-cel - sis, ho-san - na.

A. *ff* sis, ho-san-na in ex-cel sis, ho-san - na.

A. *ff* ho-san - na.

Glock. *dim.*

Pno. *dim.*

Ped. \* Ped. \* Ped. \* Ped. \*

24 **B**

S. *f* Ho

A. *f* Ho

T. *mf* Ple - ni - sunt cae - - - li *cresc.* *f* glo-ri - a tu - a.

B. *mf* Ple - ni sunt cae - - - li *cresc.* *f* glo-ri - a tu - a, tu - a.

Glock. *mf* *cresc.*

Pno. *mf* *cresc.*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

28 cresc.

S. san - na, ho-san-na in ex - cel - sis, ho - san-na in ex-cel - sis, ho-

A. san - na, ho-san-na in ex - cel - sis, ho-san-na in ex-cel

T. *f* Ho - san - na, ho-san-na in ex - cel - sis, *cresc.* ho-san-na in ex-

B. - - - - -

Glock. *f*

Pno. *f*

*Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \**

31 *ff*

S. san-na in ex-cel - sis, ho - san - na.

A. sis, ho-san-na in ex-cel sis, ho - san - na.

T. *ff* cel - sis, ho - san - na, ho - san - na.

B. *ff* ho - san - na.

Glock. *dim.*

Pno. *dim.*

*Red. \* Red. \* Red. \* Red. \* Red. \* Red. \**

35 **C**

S. \_\_\_\_\_

A. \_\_\_\_\_

T. *p dolce e legato*  
 Be - ne - di - ctus \_\_\_\_\_ qui ve-nit in no - mi - ne Do - mi - ni, \_\_\_\_\_

B. *p dolce e legato*  
 Be - ne - di - ctus \_\_\_\_\_ qui ve-nit in no - mi - ne Do -

Glock. \_\_\_\_\_

Pno. *p legato*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

39 *p dolce e legato*

S. Be - ne - di - ctus \_\_\_\_\_ qui ve-nit in no - mi - ne Do - mi - ni : \_\_\_\_\_

A. *p dolce e legato*  
 Be - ne di - ctus \_\_\_\_\_ qui ve-nit in no - mi - ne

T. \_\_\_\_\_ *f*  
 Ho

B. \_\_\_\_\_  
 - mi - ni : \_\_\_\_\_

Glock. \_\_\_\_\_ *f*

Pno. *cresc.*

Ped. \* Ped. \* Ped. \* Ped. \*

**D**

43

S. *f* Ho - san - na, ho-san-na in ex - cel - sis, ho -

A. *f* Ho - san - na, ho-san-na in ex - cel - sis,

T. Ho - - - san - - - na

B. *f* na, ho-san-na in ex - cel - sis, ho - san-na in ex-cel - sis, ho -

Glock. Ho - - - san - - - na in ex -

Pno. *f*

*Red.* \* *Red.* \* *Red.* \*

46

S. *cresc.* san - na in ex - cel - - - sis, ho -

A. *cresc.* ho - san - na in ex - cel

T. in ex - - - - -

B. *cresc.* ex - - - -

Glock. cel - - - - sis, ho - - - -

Pno. *Red.*

47

*rit.* . . . . . *ff*

S. san - na in ex - cel - - - - sis, ho -

A. sis, ho - san - na in ex - cel sis, ho -

T. cel - - - - sis, ho - san - - na, ho -

B. san - - - - na, ho -

Glock.

Pno. *cresc.*

48

S. san - na.

A. san - na.

T. san - na.

B. san - na.

Glock.

Pno. *ff*

\* Red. \*

# 5. Agnus Dei

Lent et solennel (♩ = 60)

Soprano

Alto

Ténor

Basse

Piano

*p* *mesto*

Ag - nus De-i, Ag - nus De-i, qui tol - lis pec - ca - ta, pec - ca - ta mun - di : do - na e - is

8

S.

A.

T.

B.

Pno.

*p* *mesto*

Ag - nus De-i, Ag - nus De-i, qui tol - lis pec - ca - ta, pec - ca - ta mun - di : do - na e - is

re - qui-em. Ag - nus, Ag - nus De - i, Ag - nus De -

*cresc.* *p*

14 **A** *p* *mesto*

S. Ag - nus De-i, Ag - nus De-i, qui tol - lis pec-ca-ta, pec - ca - ta mun - di :

A. *p*  
re - qui-em. Ag - nus De - i, Ag - nus De -

T. *p*  
- i, Ag - nus De - i, Ag - nus De - i,

B.

Pno.

20

S. do - na e - is re - qui-em.

A. *p*  
- i, do - na e - is re - qui-em.

T.

B.

Pno.

*dim.*

**B** Poco rubato (♩ = ♩ *sempre*)

26 *pp* *accel.* *mp* *rall.* *p*

S. Man that is born of a wo-man hath but a short time to live, and is full of mi - se - ry.—

A. Man that is born of a wo-man hath but a short time to live, and is full of mi - se - ry.—

T. Man that is born of a wo-man hath but a short time to live, and is full of mi - se - ry.—

B. Man that is born of a wo-man hath but a short time to live, and is full of mi - se - ry.—

Pno. *pp*

33 *accel.* *mp* *Più mosso* (♩ = 72) *mf* *rall.* *dim.* *a tempo* *mp*

S. — He com-eth up, and is cut down like a flow-er; he flee-eth as it were a sha - dow.—

A. — He com-eth up, and is cut down like a flow-er; he

T. — He com-eth up, and is cut down like a flow-er; he flee-eth as it were a sha - dow.—

B. — He com-eth up, and is cut down like a flow-er; he

Pno. *mp*

39 *dim.* **rall.** *pp*

S. *dim.* *p* *dim.* *pp*

A. *dim.* *p* *dim.* *pp*  
 flee - eth as it were a sha - dow.

T. *dim.* *pp*

B. *dim.* *p* *dim.* *pp*  
 flee - eth as it were a sha - dow.

Pno. *dim.* *mp* *p* *pp*

43 **C** **Tempo I** (♩ = 60)

S. *p*  
 Ag - nus De - i, Ag - nus De - i, qui tol - lis pec - ca - ta, pec -

A. *p*  
 Ag - nus De - i, Ag - nus De - i, qui tol - lis pec - ca - ta, pec -

T. *p distinct* *3*  
 In the midst of life we are in death, we are in

B. *p distinct* *3*  
 In the midst of life we are in death, we are in

Pno. *p legato sempre*

47

S. *dim.*  
ca - ta mun- di : do-na e - is re - qui-em, re - qui-em, re - qui-em ae-

A. *dim.*  
ca - ta mun- di : do-na e - is re - qui-em, re - qui-em, re - qui-em ae-

T. *dim.* *pp*  
death, we are in death, we are in death, we are in death.

B. *dim.* *pp*  
death, we are in death, we are in death, we are in death.

Pno. *dim.* *dim.*

52

S. *pp* *mp cresc.*  
ter - nam. whom may we seek for suc-cour,

A. *pp* *mp poco agitato* *cresc.*  
ter - nam. Of whom may we seek for suc-cour, whom may we seek for suc-cour,

T. *p* *cresc.* *mp cresc.*  
Ag - nus De - i, Ag - nus De - i, qui tol - lis pec-ca - ta, pec-

B. *p* *cresc.* *mp cresc.*  
Ag - nus De - i, Ag - nus De - i, qui tol - lis pec-ca - ta, qui tol - lis pec-ca - ta, pec-

Pno. *pp* *p* *cresc.* *mp cresc.*

S. 2 seulement

+ S.1

56 *mf cresc.* *f cresc.* **D** *ff* *dim.* *f*

S. whom may we seek — for suc-cour, whom? Ag - nus De-i, Ag - nus De-i, qui tol - lis pec-ca-ta, pec

A. *mf cresc.* *f cresc.* *ff* *dim.* *f*  
whom may we seek — for suc-cour, whom? Ag - nus De-i, Ag - nus De-i, qui tol - lis pec-ca ta, pec

T. *mf cresc.* *f cresc.* *ff* *dim.* *f*  
ca - ta mun - di : of whom? Ag - nus De-i, Ag - nus De-i, qui tol - lis pec-ca ta, pec

B. *mf cresc.* *f cresc.* *ff* *dim.* *f*  
ca - ta mun - di : of whom? Ag - nus De-i, Ag - nus De-i, qui tol - lis pec-ca ta, pec

Pno. *mf cresc.* *f cresc.* *ff* *dim.*

61 *dim.* *mf* *dim.* *mp dim.* *pp*

S. ca - ta mun - di : do-na e - is re - qui - em. \_\_\_\_\_

A. *dim.* *mf* *dim.* *mp dim.* *pp*  
ca - ta mun - di : do-na e - is re - qui - em, re - qui - em. \_\_\_\_\_

T. *dim.* *mf* *dim.* *mp dim.* *p* *dim.* *pp*  
ca - ta mun - di : do - na e - is \_\_\_\_\_ re - qui - em. \_\_\_\_\_

B. *dim.* *mf* *dim.* *mp dim.* *p* *dim.* *pp*  
ca - ta mun - di : do - na e - is \_\_\_\_\_ re - qui - em. \_\_\_\_\_

Pno. *f dim.* *mf* *dim.* *mp dim.* *p* *mp dolce espress.*

(♩ = ♪)

rall. **E** Lent, assez solennel (♩ = 50)  
*pp* *p*

67

S. I am the re-sur - re-ction and the life, saith the

A. I am the re-sur - re-ction and the life, \_\_\_\_\_

T. I am the re-sur - re-ction and the life, saith the

B. I am the re-sur - re-ction and the life, \_\_\_\_\_

Pno. *dim.* *p dim.* *pp* *pp*

75

S. Lord : \_\_\_\_\_ he that be - lie - veth in me, though he were dead, yet shall he live : \_\_\_\_\_

A. he that be - lie - veth in me, \_\_\_\_\_ yet shall he live : \_\_\_\_\_

T. Lord : \_\_\_\_\_ he that be - lie - veth in me, \_\_\_\_\_ yet shall he live : \_\_\_\_\_

B. me, though he were dead, \_\_\_\_\_ yet shall he live : \_\_\_\_\_

Pno. *p dolce* *p*

81

S. *mp* and who - so - ev - er *mf* li - veth and be - lie - veth in me *mp* shall

A. *mp* and who - so - ev - er *mf* li - veth and be - lie - veth in me, *mp* shall

T. *mp* and who - so - ev - er *mf* li - veth and be - lie - veth in me, *mp* shall

B. *mp* and who - so - ev - er *mf* li - veth and be - lie - veth in me *mp* shall

Pno. *mp*

85

S. *p* ne - ver die, shall ne - - - ver die. *rit. dim. pp*

A. *p* ne - ver die, shall ne - - - ver die. *dim. pp*

T. *p* ne - ver die, shall ne - - - ver die. *dim. pp*

B. *p* ne - ver die, shall ne - - - ver die. *dim. pp*

Pno. *p* *p* *pp*

# 6. The Lord is my shepherd

Lent mais fluide (♩ = 50)

poco rit. A tempo

Soprano

Alto

Ténor

Basse

Hautbois

Piano

*p dolce espress.*

*p espress.*

*mp*

Péd. \*

Htb.

Pno.

*p*

*mp*

*p*

Péd. \*

Htb.

Pno.

*pp*

19 **A** Tutti  
*p dolce tranquillo*

S. The Lord is my shep-herd; there-fore can I lack no - thing. He shall feed me in a green

Htb.

Pno.

25

S. pas - ture, and lead me forth be-side the wa - ters of com - fort.

Htb.

Pno.

32 **B**

S.

A.

T. *mp*  
He shall con-vert my soul and bring me forth in the paths of right-eous-ness,

B. *mp*  
He shall con-vert my soul and bring me forth in the paths of right-eous-ness,

Htb. *mp* *mf*

Pno. *mp*

40 *mp* *p*

S. for his Name's sake, for hisName's sake.

A. for his Name's sake, for hisName's sake.

T. *mp dim.* *p* for his Name's sake, for hisName's sake.

B. *mp dim.* *p* for his Name's sake, for hisName's sake.

Htb. *mp* *p*

Pno.

47 **C** (♩ = ♪) *p*

S. Yea, though I walk thro'the val-ley of the sha-dow of death, I will fear no e - vil ,

A. Yea, though I walk thro'the val-ley of the sha-dow of death, I will fear no e - vil ,

T. Yea, though I walk thro'the val-ley of the sha-dow of death, I will fear no e - vil ,

B. Yea, though I walk thro'the val-ley of the sha-dow of death, I will fear no e - vil ,

Htb. *p*

Pno. *p*

55 *mp* *<mf*

S. For thou art with me : Thy rod\_ and thy staff. com-fort me.

A. For thou art with me : Thy rod and thy staff com-fort me.

T. For thou art with me : Thy rod and thy staff. com-fort me.

B. For thou art with me : Thy rod and thy staff com-fort me.

Htb. *mp*

Pno. *mp* *dim.*

**D** 61 *mp* *mp*

S. Thou shalt pre-pare a ta-ble for me a -gainst them that trou-ble me : Thou hast a -

A. Thou shalt pre-pare a ta-ble for me a -gainst them that trou-ble me : Thou hast a -

T. Thou shalt pre-pare a ta-ble for me a -gainst them that trou-ble me : Thou hast a -

B. Thou shalt pre-pare a ta-ble for me a -gainst them that trou-ble me : Thou hast a -

Htb. *mp* *p*

Pno. *pp* *mp* *p*

rit.

68

S. noint - ed my head with oil and my cup shall be full.

A. noint - ed my head with oil and my cup shall be full.

T. noint - ed my head with oil and my cup shall be full.

B. noint - ed my head with oil and my cup shall be full.

Htb. *mf* poco a poco dim.

Pno. *mf* *mp* *p*

74 **E**

S. *p* But thy lov - ing kind - ness and

A. *p*

T. *p* But thy lov - ing kind - ness and

B. *p*

Htb. *pp* *p*

Pno. *pp*

81

S. *mp cresc.*  
mer - cy shall fol-low me — all the days of my life : And I will dwell in the

A. *mp cresc.*  
And I will dwell in the

T. *mp cresc.*  
mer - cy shall fol-low me — all the days of my life : And I will dwell in the

B. *mp cresc.*  
And I will dwell in the

Htb.

Pno. *mp*

**F** 87

S. *f* *dim.* *mf* *dim.*  
house of the Lord, in the house of the

A. *f* *dim.* *mf* *dim.*  
house of the Lord, in the house of the

T. *f* *dim.* *mf* *dim.*  
house of the Lord, in the house in the

B. *f* *dim.* *mf* *dim.*  
house of the Lord, in the house of the

Htb.

Pno. *f* *dim.* *mf dim.*

93 *mp* *dim.* *p* *dim.* *pp* *rit.*

S. Lord for ev - er, for ev - - - er.

A. *mp* *dim.* *p* *dim.* *pp* Lord for ev - er, for ev - - - er.

T. *mp* *dim.* *p* *dim.* *pp* house of the Lord for ev - er, for ev - - - er.

B. *mp* *dim.* *p* *dim.* *pp* Lord for ev - er, for ev - - - er.

Htb. *p* *dim.* *pp*

Pno. *mp* *dim.* *p* *dim.* *pp*

Ped. \*

### 7. Lux Aeterna

Moderato (♩ = 92)

Solo *mp* legato e dolce

Soprano I heard a voice from hea - ven

Alto

Ténor

Basse

Piano *p* *pp*

8 **poco rit.** **A tempo** *mp*

S. say-ing un-to me, Bless - ed, *Tutti pp* Bless-ed are the dead who die in the

A. Bless - ed, *pp*

T. Bless - ed, *pp*

B. Bless - ed, *pp*

Pno. *cresc.* *p*

15 *p* *cresc.*

S. Lord, for they rest, for they rest,

Pno. *dolce tranquillo* *Led.* \* *Led.*

20

S. for they rest from their la - - -

Pno. *mp*

25 **A**

S. -bours.\_\_\_\_  
*mp dolce* *cresc.* *mf cresc.*  
 They rest from their la - bours, they rest from their la - bours, they rest from their

A. *mp dolce* *cresc.*  
 They rest from their la - bours, they rest from their la - bours, from their

T. *mp dolce* *cresc.*  
 They rest from their la - bours, they rest from their la - bours, from their

B. *mf cresc.*  
 they rest from their

Pno. *p* *cresc.* *mf*  
 Ped. \*

30 *mf dolce* *rit.* **B** *A tempo*

S. *f* *dim.* from their la - - - - - bours.\_\_\_\_  
 la - - - bours, from their la - - - - - bours.\_\_\_\_

A. *f* *dim.* la - - - bours, from their la - - - - - bours.\_\_\_\_  
 la - - - bours, from their la - - - - - bours.\_\_\_\_

T. *f* *dim.* la - - - bours, from their la - - - - - bours.\_\_\_\_  
 la - - - bours, from their la - - - - - bours.\_\_\_\_

B. *f* *dim.* la - - - bours, from their la - - - - - bours.\_\_\_\_  
 la - - - bours, from their la - - - - - bours.\_\_\_\_

Pno. *poco f* *mf* *dim.* *mp* *dim.*

36 rit.

S. *p poco marcato* *pp*  
 Ev-en so saith the Spi - rit, ——— for they rest, they rest, they

A. *pp*  
 Ev-en so saith the Spi - rit, for they rest, they rest, ——— they

T. *p poco marcato* *pp*  
 Ev-en so saith the Spi - rit, ——— for they rest, they rest, they

B. *pp*  
 Ev-en so saith the Spi - rit, for they rest, they rest, they

Pno. *p* *dim.* *pp* *dim.* *ppp*

**C** Andante tranquillo (♩ = 56)

42

S. rest. ———

A. rest. ———

T. rest. ———

B. rest. ———

Pno. *p*

47 *Tutti*  
*pp*

S. Lux ae - ter - na

Pno. *dim.* *pp*

52

S. lu - - - ce - at e - is, Do - -

Pno.

57

S. - - mi - ne, Do - - -

Pno.

61

S. - - mi - ne :

Pno.

**D**

64 *pp*

S. Lux \_\_\_\_\_ ae - ter - na \_\_\_\_\_ lu - -

A. Lux \_\_\_\_\_ ae - ter - na \_\_\_\_\_ lu - -

T. Lux \_\_\_\_\_ ae - ter - na \_\_\_\_\_ lu - -

B. Lux \_\_\_\_\_ ae - ter - na \_\_\_\_\_ lu - -

Pno.

69 *poco cresc.*

S. - - ce - at e - is, \_\_\_\_\_ Do - - - - mi -

A. - - ce - at e - is, \_\_\_\_\_ Do - - - - mi -

T. - - ce - at e - is, \_\_\_\_\_ Do - - - - mi -

B. - - ce - at e - is, \_\_\_\_\_ Do - - - - mi -

Pno. *poco cresc.*

74 *p* *cresc.* *mp*

S. - ne, Do - - - mi - ne Do - mi -

A. ne, Do - - - mi - ne, Do - mi -

T. ne, Do - - - mi - ne, Do - mi -

B. *p* *cresc.* *mp*  
ne, Do - - - mi - ne, Do - mi -

Pno. *p* *cresc.* *mp*

80 *dim.* *p* **E**

S. ne, Do - mi - ne :

A. *dim.* *p*  
ne, Do - mi - ne :

T. *dim.* *p* *mp*  
ne, Do - mi - ne : Cumsan - ctis

B. *dim.* *p*  
ne, Do - mi - ne :

Pno. *dim.* *p*

85

S. \_\_\_\_\_

A. \_\_\_\_\_

T. tu - is in ae - ter - num, qui - a pi - us es,

B. \_\_\_\_\_

Pno. *cresc.*

90

S. *mp cresc.* qui - a pi - us es, *mf* qui - a pi - us es, *f dolce* qui - a pi - *dim.*

A. *mf* qui - a pi - us es, *f dolce* qui - a pi - *dim.*

T. *mf* qui - a pi - us es, *f dolce* qui - a pi - *dim.*

B. *mf* qui - a pi - us es, *f dolce* qui - a pi - *dim.*

Pno. *mp* *cresc.* *mf cresc.* *poco f*

*Ped.* \* *Ped.* \* *Ped.* \*

96 *mp dim.* *rit.* *p* **F** *A tempo*

S. *mp dim.* *p*  
 - us es. Re-qui-em ae-ter-nam do-na e-is

A. *mp dim.* *p*  
 us es. Re-qui-em ae-ter-nam do-na e-is

T. *mp dim.* *p*  
 us es.

B. *mp dim.* *p*  
 us es.

Pno. *pp*  
 Ped. \* Ped. \* Ped. \* Ped. \*

102 *pp molto dolce*

S. *pp molto dolce*  
 Do-mi-ne, et lux per-pe-tu-a lu-ce-at e-is: Re-qui-em ae-

A. *pp molto dolce*  
 Do-mi-ne, et lux per-pe-tu-a lu-ce-at e-is: Re-qui-em ae-

T. *pp molto dolce*  
 Re-qui-em ae-

B. *pp molto dolce*  
 Re-qui-em ae-

Pno. *pp*  
 Ped. \*

108

S. ter - nam do - na e - is, Do - mi - ne :

A. ter - nam do - na e - is, Do - mi - ne :

T. ter - nam do - na e - is, Do - mi - ne : re - qui em,

B. ter - nam do - na e - is, Do - mi - ne : re - qui - em,

Pno.

113

S. re - qui - em ae - ter - nam, ae - ter - nam. *dim.* *rit.* *pp*

A. re - qui - em ae - ter - nam, ae - ter - nam, ae - ter - nam, ae - ter - nam. *dim.* *pp*

T. re - qui - em, re - qui - em ae - ter - nam, ae - ter - nam, ae - ter - nam. *dim.* *pp*

B. re - qui - em, re - qui - em ae - ter - nam, ae - ter - nam. *dim.* *pp*

Pno.